The holiday season is over. The hustle and bustle is behind. And now most clubs are settling in to plan their budgets and activities for 2012. Field trip plans, show plans, meeting programs, club workshops and special events occupy the minds and efforts of club officers and committee chairpersons as well they should.

There is, though, another layer of events and activities: those of your umbrella organization, the Eastern Federation of Mineral and Lapidary Societies. The only club members who are regularly aware of EFMLS activities and events are the club president and bulletin editor who receive the EFMLS News. So, this being the EFMLS News, this is addressed to you.

You are the filters of all information that your members receive. If my own belief holds true then your meeting agenda only incorporates items you feel are important and your bulletin does the same. You’ve chosen not to include and therefore not participate in Federation activities. You don’t participate in the BEAC contest – only 10% of clubs do. You don’t participate in the All American Club contest – only 1% of clubs do. You don’t participate in EFMLS conventions – fewer than 15% of clubs do. And you don’t participate in Scholarship Foundation contributions – only 10% of clubs do. But, is this what your members’ want?

So, why do you belong to the Eastern Federation? My thought is that it is convenient, it’s cheap, it provides phenomenal insurance protection and it has a nice cache to it in that it provides a logo you can affix to your letterhead and bulletin. But, when the rubber meets the road and your club’s statement of purpose includes a statement of support to educate your members and the public, you fall down.

I challenge you to report this to your members. I challenge the notion that your members don’t care, don’t want to participate and don’t want to partake in these programs. I will bet that every one of your members would add a monetary contribution to the AFMS Scholarship Foundation if they knew about it. I believe you’ve filtered out so much information that your members just don’t know.

Even the best of organizational and personal plans are occasionally interrupted by unforeseen happenings. There are opportunities to donate a tax-exempt check to celebrate weddings and anniversaries, to acknowledge a member or friend’s illness or death, to forego a speaker’s honorarium in favor of a contribution or just to preserve the value and esteem of our hobby. Here’s an idea. Most clubs and speakers set a budget or value to an honorarium. Next time, offer your speaker enough to cover travel expenses and say the rest will be...
From the Top!

by R. J. Harris, EFMLS President

From a rockhound’s perspective the weather has been outstanding this winter. You see, I’d rather pick at minerals and fossils than ski any day of the week. During March of most years I am blessed to be able to make a pilgrimage to warmer weather for a long collecting weekend. Past excursions have included multiple visits to Mt. Ida, Arkansas, the Carolinas, and Georgia. As long as it is sunny and at least near 50, I am a happy camper. This year it looks like fossil collecting at Edisto Beach in South Carolina is on the agenda.

Collecting in North and South Carolina is always fun. Many of us have exceptional garnet specimens from our Wildacres collecting trip. Did I mention “Wildacres?” My wife, Bonnie, and I attended the spring session some years back and enjoyed every minute of it. My first two cabs were made at the cabling workshop under the guidance of Al DeMilo. Bonnie, who only does this stuff to humor me, learned to carve soapstone and wire wrap.

Wildacres is great for spreading your hobby-related interests, or at the very least give you a taste of what some of your fellow club members really enjoy about the hobby. I am a basic “specimen guy.” I like pretty. But being able to learn to cab and hopefully this time around facet, has brought my love for this hobby to a different level. Wildacres is the best vacation bargain that you will find. I hope that you take advantage of this wonderful experience this year! We look forward to seeing many of you at the September session.

Last, but certainly not least, in mid-December Betsy Oberheim, our immediate Past President, was severely injured in an automobile accident. Betsy was pretty banged up, but is on the mend. Her spirits are very high and she intends to attend the next club meeting here in Harrisburg. Now that’s a true rockhound! Please keep Betsy in your thoughts and prayers.

R. J.

Scholarship

continued from page 1

Deadline is the first of each month prior to publication date (i.e. Feb. 1 for March issue). No issue is normally published during July or August.
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Safety Matters – Show Safety

by Ellery Borow, EF Safety Chair

Gem and mineral shows do not often call to mind visions of bandages, scraped knees, strained backs and safety glasses. Most shows, however, would be well served if they included safety preparations in their planning and execution.

Does your club show involve exhibit cases, table set up, electrical wiring, demonstrations, children’s activities, field trips, programs, or carrying, carrying and more carrying? If so, please note that any or all of these activities and the myriad of other show related activities may involve matters of safety. For example – exhibit case set-up usually involves handling large panels containing glass and pinch points. Are folks mindful of these safety concerns as cases are assembled? Does someone check the case lights and switches for electrical code requirements and general electrical safety? Are light sockets damaged? Are wires loose or insulation frayed?

During table set-up does someone verify table legs are locked, that there are no unsafe metal edges or protruding screws? Are table covering fire retardant? Some halls require such fire retardant material.

Electrical wiring for show requirements such as signage, dealer table lights, demonstration area power, and A/V programs should all be checked for safety. Indeed, electrical safety could have volumes written about its safety requirements. It is wise to have all electrical safety matters checked by folks with electrical experience.

Standard electrical safety checks include verification that temporary show wiring meets local and National Electrical Code requirements. Wires run along floors should have all tripping hazards mitigated or at least addressed. Have all temporary electrical outlets for show tables, activities and programs been tested / checked? Are all temporary wires sized to meet the electrical load? Do show workers know where emergency shutoffs are located? Are fire extinguishers available for electrical fires? All these matters should be addressed.

Do show demonstrations offer suitable protection for the demonstrator and the public? Do lapidary demonstrators and demonstrations utilize eye protection, hearing protection, protection from dangerous dust and fumes. Is proper guarding used for lapidary equipment (including drive and belt guards)? Is machinery utilized in the manner recommended by the manufacturer?

Many shows offer geode cracking demonstrations. What protections are in place for demonstrator and public regarding the capture and containment of flying shards? Is the sound volume of A/V programs kept to reasonable levels? Are safe lifting and hoisting recommendations followed for all the carrying, carrying and more carrying? Do kids demonstrations have multiple reviews for safe operation? Do show field trips have sufficient number of, and suitably safety-trained, guides for the numerous non-safety-trained public attending?

Rock and mineral club shows often involve and include many facets of the interesting and varied hobby of mineral collecting and lapidary – and thus should address all of the usual safety concerns for those many and varied activities. A show is not the time to let our guard down – especially when clubs should be mindful of their show being their best foot forward with regard to the public’s impression of the hobby.

It serves the club and the public well to make our shows as safe as possible.

Here are a few general guide lines for general show safety:

1) Have in a club’s possession and be sure to utilize the following publications – AFMS Safety Manual, EFMLS Recommended Guide for Club Show Chairmen, EFMLS Safety Tips for Rockhounds

2) Consider appointing a safety overseer specifically for show related safety matters

3) Coordinate with the facilities manager for specific site related safety issues in the hall (including egress, electrical power requirements, lighting, handicap access, fire extinguisher access and placement, etc.)

4) Make sure first aid coordination and supplies are available at the show and on field trips

5) Insure every club member has a part to play with show safety. It is, after all, the whole club’s show.

6) Keep everyone informed and on top of safety matters. This single show safety article in the EFMLS News cannot, in any way imaginable, bring to light or discuss every possible show safety issue. Be alert and stay on one’s toes for any and every potential safety issue.

In the show season to come, may every club show be a safe show.

Thank you. And, please remember, your safety matters!
Communication and Involvement Are the Keys to Our Success!

EFMLS News -- February, 2012

Speakers in Residence
by Steve Weinberger, Wildacres Workshop Committee Chair

What a line-up Speaker Coordinator Bruce Gaber has given us for the 2012 EFMLS Wildacres Workshops. Whether you attend the April session or the September session, you’re sure to be “wowed”!

Leading off in April (10-15) is Jeff Scovil. You probably know Jeff’s name from all the fabulous photographs that have appeared in the major mineralogical and lapidary publications. He is one of the world’s best mineral and gem photographers and his book, Photographing Minerals, Fossils and Lapidary Materials, continues to be a best seller. Jeff is an engaging speaker who will absolutely “wow” you with his talks and fabulous photographs.

September (3 - 9) will feature Julian Gray, curator of Tellus Science Museum in Cartersville, GA. A Georgia native, he has collected minerals since age twelve. Although he is particularly interested in micromounting and optical mineralogy, he enjoys sharing his passion for minerals with others and his illustrated talks will reflect his wide range of interests in minerals and travel.

Registration for the week long Wildacres session still remains a bargain. The April session is $350 while September is $370 per person. This includes the full week’s activities plus room and board. The only “extra” added on to the tuition is a small charge for materials fees for the class or classes that you take during the week. Faceting for example, will be $25 or $30 while classes involving metals may be higher due to the higher cost of silver, gold-filled wire, etc. Instructors are required to keep their materials fees “at cost” in order to keep them as low as possible.

A week at Wildacres is fun, relaxing, and most enjoyable. If you’ve never been, seriously consider joining the group this year for one or both of the sessions.

A list of classes being offered along with a registration form are included in this issue of EFMLS News (pages 5-6 and 8). More information and photos can be found on our EF Wildacres Workshop website <www.amfed.org/efmls>. Click on the Wildacres tab. We encourage you to register as early as possible - class sizes are kept small so that you can get the maximum attention from your instructor so the earlier you register, the better your chance of being placed in your first choice. Once a class is filled, you will be assigned to your 2nd or perhaps 3rd or 4th choice, so please be sure to indicate all on the registration form.

I look forward to seeing you at an EFMLS Wildacres Workshop in 2012. I can guarantee you a wonderful week!

Club Rockhound of Year
from Ellery Borow

The Penobscot Mineral and Lapidary Club is delighted to honor Lance Shope as its Rockhound of the Year.

Lance is a charter member of the club and was President for the first three years. He initiated the club’s annual Show and was Chairperson for the first six years. Lance organized and runs the club’s lapidary room at the clubhouse. There he teaches and instructs members interested in learning the skills and intricacies needed to produce a polished stone from a piece of “rough” material. Lance also acts as field trip coordinator for Agate and Jasper Beaches.

submitted by Ruth Siebert, Secretary

Membership Renewal
from Lou Budell

Thanks to those clubs that have already taken the time to send in their 2012 club information and dues checks. Your promptness is much appreciated. Being prompt allows us to ensure that your correct club officers are kept informed about EFMLS news, and also ensures that the information will be included in the 2012 EFMLS Directory.

Dues remain at $1.75 per member. A portion of that is forwarded to the AFMS as the EFMLS portion of dues to our parent organization. Your fees are based on your membership as of December 31, 2011.

A copy of the information form that needs to be filled in and included with your dues check can be found on pages 9-10. Please take the time to do this today.
**Wildacres Spring Classes** – April 10 – 15, 2012. Speaker in Residence - Jeff Scovil

<table>
<thead>
<tr>
<th>Class &amp; Instructor</th>
<th>Description</th>
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<tr>
<td><strong>Cabochons – Basic</strong>&lt;br&gt;Bernie Emery</td>
<td>Learn to transform a piece of rock into a shiny, well-formed cabochon. You will learn the use of the trim saw as well as basics of grinding, sanding and polishing. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. 2-day class offered 1st semester. No prior experience necessary.</td>
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<tr>
<td><strong>Cabochons - Intermediate</strong>&lt;br&gt;Bernie Emery</td>
<td>Learn to cut different shapes and the techniques needed to do so. Please bring an apron and safety glasses. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. Prerequisite: Students must have prior experience with cabbing and use of the trim saw. 2-day class offered 2nd semester.</td>
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<tr>
<td><strong>Copper Etching</strong>&lt;br&gt;Pat Baker</td>
<td>Students will learn to texture copper by etching, using several methods as a resist. This process can result in a very precise design on the metal. We will use riveting and soldering to make 2 or more finished pieces, which can include a ring, pendant, bracelet or necklace. No experience required although those with soldering experience can make more advanced projects. 2-day class offered 1st semester.</td>
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<td><strong>Enameling - Beginning</strong>&lt;br&gt;Mia Schulman</td>
<td>Learn how to apply powdered glass to copper and fine silver to create lovely earrings, pendants and pins. Find out about the many types of enamel and how to use them. Several techniques will be taught including: fusing, using stencils, wet packing, Sgraffito and Cloisonne. 4-day class. No prior experience necessary.</td>
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<td><strong>Faceting</strong>&lt;br&gt;Steve Weinberger</td>
<td>Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an Optivisor (#7 or #9) and an apron. 4-day class. No prior experience necessary.</td>
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<td><strong>Glass Engraving &amp; Etching</strong>&lt;br&gt;B. Jay Bowman</td>
<td>Students will learn the difference between engraving and etching. They will learn how to engrave using both hand and power tools. They will learn to etch using acid and sand techniques with both commercial and self-made patterns. 2-day class offered both semesters. No prior experience necessary.</td>
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<tr>
<td><strong>Lampwork Beads</strong>&lt;br&gt;Pat Baker</td>
<td>Lampwork Beads: An introduction to glass bead making, this class will focus on basic bead-making techniques including shapes, surface decoration (dots, latticino, frit, metal leaf), pulling stringers and making latticino. 2-day class offered 2nd Semester. No prior experience needed. Only one of these classes will be taught. Whichever one receives the highest enrollment will be held and the other dropped.</td>
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<tr>
<td><strong>Lampwork Beads</strong>&lt;br&gt;Pat Baker</td>
<td>Loop n'Loop: Students will learn the ancient technique of fusing fine silver jump rings and weaving them together into a chain. We will explore 2 different patterns and students will finish at least one fine silver bracelet. (These beautiful designs are quite different from chainmaille). 2-day class offered 2nd semester.</td>
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<td><strong>Silversmithing - Basic</strong>&lt;br&gt;Richard Meszler</td>
<td>Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing and bending/shaping/texturing metal, soldering, piercing and polishing. 2-day class offered 1st semester. No prior experience necessary.</td>
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<tr>
<td><strong>Silversmithing –Intermediate</strong>&lt;br&gt;Richard Meszler</td>
<td>Continue your education working with metals by doing a more complex project. You will learn to make a bezel and bail in which you will set a cabochon to make a pendant. Prerequisite: Basic silversmithing experience including soldering. 2-day class offered 2nd semester.</td>
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<td><strong>Wirewrapped Jewelry – Basic</strong>&lt;br&gt;Jan Stephens</td>
<td>Students will learn the fundamentals of wire jewelry. Students will create bracelets, rings and pendants of wire and incorporate natural stones, beads and/or faceted gems into various simple, yet elegant designs. 2-day class offered 1st semester. No prior experience necessary.</td>
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<tr>
<td><strong>Wirewrapped Jewelry – Basic Plus</strong>&lt;br&gt;Jan Stephens</td>
<td>Students will progress to somewhat more advanced, but still fairly easy to master wire jewelry techniques with additional rings, pendants and bracelets. Prerequisite: Basic wirewrapping skills. 2-day class offered 2nd semester.</td>
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<td><strong>Wildacres “Wild”</strong>&lt;br&gt;Virginia Meador</td>
<td>Students will explore the beauty of the Wildacres area including its flora and some of its hidden secrets. Good walking shoes or boots with ankle support and rain gear are recommended. <strong>This is not a class for those having difficulty walking woodland trails and hills.</strong> 2-day class offered 1st semester. No prior experience necessary.</td>
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<td><strong>Roadside Geology and Photography</strong>&lt;br&gt;Virginia Meador</td>
<td>Bring your camera and join us for a roadside tour of nearby features to study the geologic history of the Blue Ridge region with an added bonus of photo ops and tips. 2-day class offered 2nd semester.</td>
</tr>
<tr>
<td>Class &amp; Instructor</td>
<td>Description</td>
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| **Beadning - Bezeled Cabochons & More**  
Cheryl Brown | Learn to bezel a cabochon and create a necklace using a simple spiral stitch with seed beads. If time allows we'll also learn to make earrings. Please bring an Optivisor if you have one. No prior experience is needed. 2-day class offered 1st semester. |
| **Beadning – Embroidery Plus**  
Cheryl Brown | Learn to bezel a cabochon (or reinforce skills learned in the 1st semester) and create a bead embroidery cuff bracelet using seed beads. If time allows we'll also move on to creating earrings. Please bring an Optivisor if you have one. No prior experience necessary. 2-day class offered 2nd semester. |
| **Cabochns - Basic**  
Al DeMilo | Hands-on instruction will be given to show how to transform a rough piece into a shiny, well-formed cabochon. The use of a trim saw as well as techniques to grind, sand and polish the stone into a standard size and shape will be covered. Slabs will be provided, but you may use your own with instructor's approval. Students should bring safety glasses and an apron. No prior experience necessary. 2-day class offered 1st semester. |
| **Cabochns - Opal Cutting**  
Al DeMilo | To unlock the mysteries of opal cutting, students will be taught how to select rough, develop a strategy for trimming away the unusable areas, grind to a pleasing jewelry-suitable shape and then release the beauty and display of colors by the sanding and final polishing steps. How to maintain the balance between the optimum color and yield will be discussed. Students may use their own rough, approved by the instructor, or may purchase it directly from the instructor. Please bring a plastic apron, safety goggles or personal eye glasses and an Optivisor if you own one. Prerequisite: Students must have completed a basic cabochon course. 2-day class offered 2nd semester. |
| **Faceting**  
Reivan Zeleznik | Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an optivisor if they have one. Jeweler's loupe needed and will be available from the instructor for purchase. No prior experience is necessary. 4-day class. |
| **Fused Glass - Advanced**  
Becky Edmundson | Students will learn to use a wet saw to cut shapes, a grinder to smooth the glass, and a jeweler’s bit to cut a channel in the piece before it is fire polished in a kiln. You should expect to complete a minimum of 2 pieces. Students are asked to bring safety glasses and, if you own them, a glass cutter and breaking pliers. No prior experience is necessary. 2-day class offered 1st semester. |
| **Fused Glass - Basic**  
Becky Edmundson | Fused glass is the art of cutting and layering pieces of glass and then firing them in a kiln. Dichroic coated glass gives a 3-D look. Students will learn the basics of cutting and firing the glass and will complete at least 2 pieces of jewelry. Students are asked to bring safety glasses and, if you own them, a glass cutter and breaking pliers. No prior experience is necessary. 2-day class offered 1st semester. |
| **Gem Trees - Basic**  
Suzie Milligan | Gem trees are a replica of a tree that is made from wire using gemstones for leaves, etc. The formed tree will be placed on a stone base. The student will learn to measure and cut the wire for their tree, how to twist the wires, how to place the tree on a selected base, and then add polished gemstones. No experience is needed. 2-day class offered 1st semester. |
| **Gem Trees - Advanced**  
Suzie Milligan | The student will learn to form different types of trees. These may include maple, willow or pine. We will make a treeing using beads (no gluing required). Prerequisite: Basic Gem Trees. 2-day class offered 2nd semester. |
| **Micromounting -**  
Carolyn Weinberger | Micromounting is the art of preparing small mineral specimens so they can be best viewed under a microscope. You will learn the process of making ‘mounts’ and learn to appreciate the beauty of these tiny, often perfect specimens. Students are asked to bring a stereo microscope and illumination for same if they have one. No prior experience necessary. 2-day class offered 1st semester. |
| **Pewter Fabrication**  
Bruce Gaber | Learn to make functional and decorative objects from a wonderfully versatile metal. Pewter is easy to work and easy to solder. This allows us to make a variety of forms in a much shorter time than working in silver. Pewter finishes can range from a glossy high luster to a deep rich matte. It can be embellished by embossing and by the addition of an etch or patina. Join us as we explore this most ancient and traditional material. Modern pewter contains no lead. No prior experience needed. 4-day class. |
| **Silversmithing - Session 1**  
Pat Baker | Students will learn to make a textured, sterling silver ring (band) and a textured, sterling silver pendant with a pearl in the center. No prior experience needed. 2-day class offered 1st semester. |
| **Silversmithing - Session 2**  
Pat Baker | Students will learn to make a forged, twisted bar and loop sterling silver chain and have the option of a ring, pendant or brooch with a set stone as their second project. No experience required although those with soldering experience can make more advanced projects. 2-day class offered 2nd semester. |
| **Soapstone Carving**  
Sandy Cline | This class will provide a general introduction to the carving of soapstone. You will develop a working knowledge of the material, the tools, safe handling issues and the methods used to complete a carving. You will produce a simple piece and progress to making a more advanced sculpture of your choice. The development of your own personal style will be encouraged. No prior experience is needed. 2-day class offered both semesters. |
**ACROY and the Crown Jewels**

**by Ellery Borow, EFMLS ACROY Coordinator**

Just like many great nations, a great (and actually every) club has its crown jewels – the jewels being those incredible, willing and always helpful members who are always there to support our clubs. As with all crown jewels, however, periodic polishing and shining is needed to help keep them at their shiniest. Our most incredible, willing and helpful of club members deserve the effort it takes to highlight their shine.

We here at the Club Rockhound of the Year offer a means of highlighting your outstanding members and a means to make sure fellow club members and all the Eastern and American Federations see your honoree’s shine.

I am not going to say that gems in a crown or scepter like being polished or like being seen once they are nice and shiny but I do believe your club’s gems deserve to be recognized and their shining on the hobby appreciated.

Most members who work so tirelessly for our clubs are not in it for the glory, or recognition or accolades or even a thank you; although, they do indeed deserve that thank you — from all of us, for helping to keep our hobby great.

Let us here on the Club Rockhound of the Year, help buff the shine on your gems. All it takes is quick note to me with your club’s honoree’s name (or names if a couple), a brief write-up of their accomplishments, name of your club, and the name of the submitter in order to have your very own club Rockhound of the Year. Just send the information requested above to me and I’ll do the rest.

No doubt your choice for your club’s Rockhound of the Year deserves pages and pages to describe all of their good works, but because space is limited, please limit your submission to 100 words or less.

A club is limited to one honoree (or couple) per year and one junior honoree per year. Please help make sure your junior honorees receive the attention they deserve as well, gems come in all sizes and shapes - and ages. Please, let’s see your club’s “gems” really shine in the pages of the EFMLS and AFMS newsletters!

We encourage clubs to take advantage of this great opportunity to select your club’s very own Club Rockhound of the Year. My contact information is in the back of this newsletter. We hope to hear from your club soon.

**Dates to Remember**

- **February 1:** EFMLS March News deadline
- **March 1:** All American Contest deadline
- **April 10-15:** EFMLS Wildacres
- **May 1:** Each One Teach One nominations deadline
- **July 24 - 29:** AFMS Convention “A Celebration of Agates”, Minnetonka, MN
- **September 4 - 9:** EFMLS Wildacres
- **September 13 - 15:** EFMLS Convention hosted by the Central PA Rock & Mineral Club

**TIME IS RUNNING OUT!**

**by Betsy Oberheim, All-American Chair**

The bad news is that the deadline for entering your club yearbook in the EFMLS All American Award is March 1, 2012, but the good news is the best time to work on it is now; while its cold and nasty and you can stay in and concentrate on it.

Think of the wonderful memories you will share with each other and everyone at the convention as you organize and document all your club has accomplished. Talk to your members and see what activities they have done to promote your club. Who are the faithful photographers? and will they share their pictures of club meetings, shows, swaps, field trips, etc.? What publicity has your club gotten? There are so many ways to spread the word and promote our hobby. Putting together an All American entry is the perfect way for you to review your clubs health and progress and thus give you a blueprint of what works well and what needs improvement.

For more information about how to enter your club’s yearbook see <www.amfed.org/AACA.htm> and click on pdf application. You probably have the information, now you need to organize it and send it to me; Betsy Oberheim 7953 Appalachian Trail E. Harrisburg, PA 17112 by March 1.
2012 EFMLS Wildacres Registration
PLEASE, ONLY one person per form per session

CHECK ONE:  April 10 - 15:__________  September 3 - 9:__________

Please fill out a separate registration form for each person attending and return to PAMM BRYANT, Registrar at 2645 Davis Mill Rd, Goochland, VA 23063. No registration will be accepted prior to January 1, 2012. (To make it easier for the registrar and others, please do not change or revise this form. You may photocopy it as needed.) Please write legibly!

Name (as you wish it to appear on your name badge):_____________________________________________________
Street:___________________________________City:_____________________State:_________Zip:___________
Telephone number with area code: _________________________ e-mail:________________________________

Club/Society Affiliation:_____________________________________________________

Fee for the spring session is $350.00 per person. Deposit is $185 per person, payable with registration. Fee for the fall session is $370.00 per person. Deposit is $185 per person, payable with registration. Make checks payable to “EFMLS”. Balance of fee is due 30 days prior to start of session. No postdated checks will be accepted.

Cancellation policy: If unable to attend, fees paid will be refunded if notification is given prior to one month before the session begins. No refund will be made after that date.

Circle appropriate responses:
Have you been to Wildacres before?  Yes_____  No_____ Is your Club paying your tuition?  Yes_____ No_____ 
Name of roommate:__________________________________________ (If none, one will be assigned). Are you: Male_____ Female____ (No single rooms are available). Are you a smoker? Yes____ No_____
Do you have any physical handicaps and / or special dietary needs? Yes_____ No_____ If YES, please explain on reverse side.
Do you have material for exhibiting that you would be willing to display at Wildacres? Yes_____ No_____ 
Do you have a skill to demonstrate or a program to share (up to 40 minutes)? Yes_____ No_____ 

Class Pre-registration.
See EFMLS Newsletter or Website for class offerings. <www.amfed.org/efmls/wildacres.htm>
You will either be able to take one 4-day class or two 2-day classes. All participants must take classes.

Which of the classes being offered would you like to take? We will be preregistering you for classes you indicate. When a class is full NO others will be assigned to that class, and you will be assigned your next class choice(s). No class placement is guaranteed.
1st____________________________________      3rd____________________________________
2nd____________________________________      4th____________________________________

(No registrations accepted prior to January 1, 2012)
Mail to:  Pamm Bryant, Wildacres Registrar; 2645 Davis Mill Rd; Goochland, VA 23063

If you have any questions, please contact either
Pamm Bryant, Registrar at <pjbryant6@juno.com> or 804-457-4698 or Fran Sick, Director at <ednfran@epix.net> or 570-928-8313.
2012 EFMLS Club Information Form
Please type or print clearly. Be sure to fill in all spaces!

Club Name:_________________________________________________________________________________________
Club Address:____________________________________________________________Zip Code____________________
Club website: _______________________________________________________________________________________

Number of Members: Adults:_______ Juniors:_______ Total:_______
Months Officers are Elected:_______ Installed:_______ Take Office:_______

President:______________________________________________________Telephone:_____________________________
    Address:________________________________________________________________________________________
    City:__________________________ State:_____________Zip Code:________________________
    E-mail:________________________________________________________________________________________

Vice President:__________________________________________________Telephone:_____________________________
    Address:________________________________________________________________________________________
    City:__________________________ State:_____________Zip Code:________________________
    E-mail:________________________________________________________________________________________

Secretary:______________________________________________________Telephone:_____________________________
    Address:________________________________________________________________________________________
    City:__________________________ State:_____________Zip Code:________________________
    E-mail:________________________________________________________________________________________

Treasurer:______________________________________________________Telephone:_____________________________
    Address:________________________________________________________________________________________
    City:__________________________ State:_____________Zip Code:________________________
    E-mail:________________________________________________________________________________________

EFMLS Liaison:__________________________________________________Telephone:_____________________________
    Address:________________________________________________________________________________________
    City:__________________________ State:_____________Zip Code:________________________
    E-mail:________________________________________________________________________________________
Communication and Involvement Are the Keys to Our Success!

Information for the EFMLS Website:

The EFMLS website will list the name, location and meeting time and information for your club as well as the date and location of your annual show or swap. We would like to list at least one contact person as well so that interested persons know who to contact for information about your club. Please indicate the name(s) of your contact people plus the info that you wish to have placed on the website for each. (i.e. Editor: Barkley Bigfoot, <milkbone@dogbreath.org>)

Name: ___________________________________________ Office held: ________________________________

Contact information for web:

____________________________________________________

Name: ___________________________________________ Office held: ________________________________

Contact information for web:

____________________________________________________

Do you need membership cards? Yes:_____ No:____ Are you paying for Juniors? Yes:_____ No:____

Please verify your check is for the correct amount ($1.75 per voting member) and that you have completed all of the information on the form. Mail your check and one (1) copy of this form to the EFMLS Treasurer, and one (1) copy of the form to the EFMLS Directory Editor. Checks should be made payable to “EFMLS”.

Lou Budell, EFMLS Treasurer, 2718 Falls Rd; Marcellus, NY 13108-9783
Carolyn Weinberger, Directory Editor, PO Box 302; Glyndon, MD 21071-0302

Signature of individual completing form: ___________________________ Date: ___________________________
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EFMLS News --February, 2012  11
EFMLS News
Carolyn Weinberger, Editor
PO Box 302
Glyndon, MD 21071-0302

Visit the EFMLS Website
<www.amfed.org/efmls>

Visit A Show
from Matt Charsky

February:
18: 22nd Annual Mineral, Jewelry & Fossil Show sponsored by the Southern Maryland Rock & Mineral Club. The Show Place Arena, Upper Marlboro, MD.


March:
3 - 4: 49th Annual Earth Science Gem & Mineral Show sponsored by the Delaware Mineralogical Society. Delaware Technical & Community College, I-95, Exit 4B, Churchmans Rd (RT 58); Newark (Stanton), DE.


10-11: 23rd Annual North Jersey Gem & Mineral Show sponsored by the North Jersey Mineralogical Society. Pope John Paul II Center; Clifton, NJ.

10: The Micromount Show sponsored by the Rock & Mineral Club of Lower Bucks County. Northminster Presbyterian Church, 140 Trenton Rd; Fairless Hills, PA.


24-25: 43rd Annual Che-Hanna Rock & Mineral Show sponsored by the Che-Hanna Rock & Mineral Club. Athens Volunteer Fire Hall, 211 Herrick Ave; Sayre, PA.


April:

May:
5 – 6: 49th Annual New England Gem & Mineral Show sponsored by the North Shore Rock & Mineral Club. Topsfield Fairgrounds, Rt 1 North; Topsfield, MA.

August:

September:

22-23: 48th Annual Atlantic Coast Gem, Mineral & Jewelry Show hosted by the Gem Cutters Guild of Baltimore. Howard County Fairgrounds, MD 32 at I-70; West Friendship, MD.

October:
5-7: 56th Annual Paul Desautels Micromount Symposium hosted by the Baltimore Mineral Society. MHA Pierson Conference Center, Elkridge, MD.

If you are an EFMLS member club and would like to have your show or swap listed here, send information to Matt Charsky, EFMLS Show Coordinator at 2430 N Glebe Rd, Arlington, VA 22207 or e-mail at <Charsky.Matthew@epa.gov>.