

*American Federation
of
Mineralogical Societies*



*AFMS Uniform Rules
8th Edition*

Updates for 2016

*AFMS Publications Committee
B. Jay Bowman, Chair*

TABLE OF CONTENTS

Preface ----- 1 – 2003

SECTION I

Part I - General Rules and Definitions ----- S-I-1-2013 through S-I-6-2011

- Exhibitor Defined
- Registration & Certification of Exhibitor & Exhibit
- Acceptance of These Rules
- Rule Changes
- Judge and Exhibitor Consultations
- Regional Classes
- Exhibit Area and Requirements – Labels in English
- Qualification for Awards
- Exhibitor Groups
- Minimum Point Scores
- Optional Award Ribbons
- Lillian Turner Award

Part II - Administration / Judging Procedures ----- S-I-7-2016 through S-I-16-2011

- Shows
 - Judging of All Competitive Exhibits
 - Duties of Regional Rules Committee
 - Duties of the Host Society
- Judges and Clerks
 - Exhibitors
 - Changes and Appeals of the Rules
 - Acceptance of these Rules
 - Local Shows
- AFMS Trophy Eligibility
- Application and Exhibit Area Requirements
- Judging Procedures for AFMS Shows
 - Arbitration Judges
- AFMS Rules Revisions
- List of AFMS Trophies

SECTION II

Division Information ----- S-II-1-2011

Judging Points for All Divisions ----- S-II-2-2012

Division A - Open Division Rules ----- A-1-2003

Judging Points and Classes A-1 through A-7 ----- A-2-2005

Classes A-8 and A-9 ----- A-3-2003

I-2016

Division D - Jewelry and Art Metalcraft	D-1-2013
Rules	D-1-2013 through D-3-2013
References	D-3-2013
Judging Points for Division D	D-4-2011
Classes for Division D	D-4-2011
Subdivision DST Rules	D-5-2013 & D-6-2013
Subdivision DST - Judging Points	D-7-2013
Classes for Subdivision DST	D-7-2013
 Division E - Educational	 E-1-1992
Rules	E-1-1992 & E-2-2011
Judging Points for Division E	E-3-1992
Classes for Division E	E-3-1992 & E-4-1992
 Division F - Fossils	 F-1-1999
Labeling Rules	F-1-1999 & F-2-2000
Other Rules	F-2-2000 & F-3-2011
Out-of-class and References	F-4-2014
Reference List on Case and Judging Points	F-5-2011
Classes F-1 through F-10	F-6-2003
Subdivision FT	F-7-2011
Subdivision FM	F-8-2011
Classes for Subdivision FM	F-9-2011
Subdivision FC	F-9-2011
 Division G - Petrified Wood	 G-1-2000
Definitions	G-1-2000
Rules for OUT-OF-CLASS	G-2-2013
Other Rules	G-3-2011
Judging Points for Division G	G-3-2011
Classes for Division G	G-3-2011 & G-4-2008
 Division H - Scrimshaw - Definitions and Rules	 H-1-2007
Judging Points and Classes for Division H	H-2-2011
 Division I - Beading and Beadwork	 I-1-2014
Definitions	I-1-2014
General Judging Criteria	I-1-2014
Labeling Rules	I-2-2014
Other Rules	I-2-2016 & I-3-2014
Minimum Requirements and Out-of Class	I-4-2013
Judging Points and Classes for Division I	I-5-2013

ADMINISTRATION/JUDGING PROCEDURES

5.0 SHOW

The Regional Federation Rules Committee shall be responsible for registration of competitive exhibits, for selection of judges, for the maintenance of regional exhibitor records, and for other administrative procedures defined in the Uniform Rules. The AFMS Rules Chairperson will perform these duties for the AFMS shows.

(a) **JUDGING OF ALL COMPETITIVE EXHIBITS** shall be done by teams of two or more Judges.

AFMS Teams will consist of three or more judges.

Judging teams will be assigned so that one team shall judge all entries for any given trophy, unless of the number of entries makes this impractical. Mixed classes are exceptions. (Clerks, if desired by the judges, shall be assigned by the Judging Director.) At an AFMS combined show, no score cards are to be posted until both the Regional and AFMS judging are completed. If the regional results are posted early, fly ups will be disqualified. The exhibitor's copy of the score card along with the judges' comments must be completed and placed with the exhibit by the Judging Committee immediately after judging is completed and results tabulated. At the exhibitor's request, the exhibitor's name will be omitted. These cards and/or comment sheets **MUST** remain in place for the duration of the show. **EXCEPTION:** Exhibitors may remove comment sheets during consultation with judges.

(c) A time and place must be scheduled and announced for exhibitor and judge consultations and/or appeals after the scores have been posted and prior to the awards.

5.1 DUTIES OF THE REGIONAL RULES COMMITTEE

Regional Federation Rules Committee members shall be responsible for maintenance of regional exhibitor records used to determine eligibility for AFMS competition and for other related administrative procedures defined in the Uniform Rules.

(a) The Regional Federation Rules Committee shall designate an **EXHIBIT REGISTRATION CHAIRPERSON** who shall receive all competitive exhibit registrations, check exhibitor eligibility, and maintain the necessary records required in accordance with the Uniform Rules.

(1) The Exhibit Registration Chairperson must, insofar as possible, arrange competitive exhibits on the show floor in consecutive order by Division and Class, assigning each exhibitor an exhibit identification number. Direct AFMS entries should be grouped together in the one group in the same order but not in the group of regional entries.

(2) The Exhibit Registration Chairperson, assisted by the Competitive Exhibits Liaison Chairperson of the Host Society, shall supervise check-in procedures for all competitive exhibitors.

S-I-7-2016

**RULES GOVERNING THE AWARDS OF
AMERICAN FEDERATION NATIONAL
TROPHIES**

These Rules are subject to revision and/or adjustment by a two-thirds majority vote of the Regional Rules Committees and the AFMS Uniform Rules Committee. All changes submitted to the AFMS Uniform Rules Committee shall be voted on at the annual meeting of the Regional Federation Rules representatives and the AFMS URC. Comments and suggestions from all Federation Rules Committees are always welcomed.

AMERICAN FEDERATION RULES COMMITTEE

NFMS
Dee Holland
P. O. Box 23
Tendoy, Idaho 83468
beauholland@centurytel.net

CFMS
Marion Roberts
1505 Plumas Ave.
Modesto, California 95358
mvroberts1@comcast.net

EFMLS

S-I-13-2016

RULE 25.2 LABELING

1. All submissions must be labeled identifying one or more beading techniques, (see list of beading techniques, Rule 25.5) Straight stringing must state the type of bead and/or lapidary material, the stringing medium, and findings. Techniques are not required on labels in Classes I-1 through I-3.
2. Deductions for labeling errors (illegibility, incorrect spelling, information or identification, and/or lack of required information) shall be one point for each error and not to exceed the total points allowed for labeling in that class. Consistent errors (the same error appearing on more than one label and in every instance where that error could be made) shall be penalized the number of points for a single error for each instance of each consistent error up to a limit of one-half of the points allowed for labeling in that class.
3. The use of numbers with corresponding lists in lieu of labels is not acceptable and will receive no labeling score.
4. All specimens used in conjunction with a specific design, i.e. Lapidary material, minerals, exotic woods, petrified wood, and/or fossils, must be correctly identified on the label. All labels must contain the beading technique(s), as well as the type of bead, thread, findings.

RULE 25.3 SHOWMANSHIP

1. Showmanship: Shall refer to the ability of the exhibitor to use the material exhibited, the background material, lighting arrangement, and labeling features (such as size, color and neatness) to create a display which will attract and hold the interest of the viewer upon the work exhibited.

RULE 25.4 QUALITY (Artistry)

1. A judge should take a moment to look at the piece and decide how much effort went into the design, the weave, and the overall appearance of the piece. In this aspect, the more everything works together, the higher the score. If a piece looks rushed or incomplete, the quality/artistry of the entire work is lessened. Some jewelry can work beautifully if it is kept simple, and others are completely original due to the intricacy of the bead combinations. (You might read into that last statement that some jewelry is so overdone that it borders on tasteless rather than tasteful and that a plain piece, even when woven correctly, can remain looking uninspired or dull)
2. Subsidiary specimens/stones used in the articles of jewelry will be judged for quality, according to the respective divisional criteria for quality.

RULE 25.5 VARIETY OF WORK

1. Variety of work shall include the use of one or more of the commonly known Bead Weaving stitches. Some of the known techniques are: Right Angle Weave, Brick stitch, Ladder Stich, Square Stich, Netting, Branching, Fringing, Bezeling, Woven Chain (Daisy, Petersburg, Herringbone, Simple Spiral, etc.) and Bead embroidery.
2. No variety of work is considered when entered in classes I-1 through I-3.

RULE 25.6 WORKMANSHIP

NOTE: Case may be opened to check workmanship, if locked – key must be left with Rules Committee (a security guard or a member of the Rules Committee must be present).

I-2-2016