

SOUTHEAST FEDERATION of MINERALOGICAL SOCIETIES Score Sheet for **ADULT POETRY**

<i>Federation:</i>	<i>Date Published:</i> Month		Year
<i>Title of Poem:</i>			
<i>Author:</i>			
<i>Club Editor:</i>			
<i>Editor's Address:</i>			
<i>City:</i>	<i>State:</i>	<i>Zip:</i>	
<i>Club Name:</i>			
<i>Club Address:</i>			
<i>City:</i>	<i>State:</i>	<i>Zip:</i>	

ITEMS SCORED: (No award or penalty for color reproduction)

Pts. Deductions

A. TITLE APPROPRIATE; AUTHOR IDENTIFIED (<i>Maximum – 5 points</i>)	5	
B. APPEAL/INTEREST (<i>Circle 1 or 2. Use that criteria to score. Maximum – 25 points</i>)		
1-General audience (directed at hobbyists anywhere): Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.?	25	
OR 2-Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner?		
C. METER/RHYTHM (<i>Circle 1 or 2. Use that criteria to score. Maximum –20 points</i>)		
1. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content?	20	
OR 2. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as “gimmicks” to force rhyme?		
D. ORIGINALITY OF SUBJECT MATERIAL AND/OR PRESENTATION (<i>Max –15 points</i>)		
Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject?	15	
E. NO APPARENT COPYRIGHT VIOLATION (<i>Maximum – 5 points</i>)	5	
F. CLARITY & APPROPRIATENESS OF MESSAGE (<i>Circle 1 or 2. Use that criteria to score.</i>)		
1. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words?	10	
OR 2. “Just for Fun”: Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way?		
G. SUITABILITY OF VERSE STYLE FOR SUBJECT (<i>Circle 1 or 2. Use that criteria to score.</i>)		
1. Haiku or Acrostic poem (Is imagery concentrated? Clear? Has deeper meaning?); Limerick (Are words used cleverly, distinctly, originally?); Short stanza (Does subject lend itself to brevity?)	15	
OR 2. Long stanza, two or more stanzas, ballad, narrative , etc. (Does it cover topic well or does it “ramble”? Does it use the form to serve the subject material?)		
G. SPELLING AND GRAMMAR (<i>Maximum – 5 points</i>)		
Spelling errors or “typos”? If archaic phrasing is used, does it add/detract from understandability?	5	
Total Deductions:		
Total Points Awarded:		

AFMS Judge _____
 Judge's comments on back of sheet.

Checked by _____