

MY WEEK AT WILLIAM HOLLAND

by Elizabeth Siegfried,
Gem and Mineral Society of Franklin, NC
Stamp Scholarship Winner

What does spending a week at William Holland mean? Um, let's see, no cooking, no dishes, no cleaning! Well that's what my parents and I did on October 13th-19th, 2003.

We spent a very enjoyable week. My mother, Debra Siegfried, and I took Advanced Wire-Wrapping taught by Betty Baxter. My father, Bruce Siegfried, took Cabbing by Gene Baxter. We all learned how to make many beautiful things.

One of my classmates, Mr. Bill Gould from the Hendersonville, NC. Club, gave each of us one of his faceted stones that he had made. We turned them into very beautiful wire-wrapped rings.

We had a very full week. After class on Monday there was a soapstone demonstration by David Tuttle. Tuesday evening there was the auction where I had the privilege of being the runner. I think I made ruts in the carpet going to certain ones over and over again!

Wednesday classes were only half a day. That week the Georgia Mountain Fair was in Hiawassee, so many of us went there. Thursday was tailgating, which was fun. Friday being the last day was Show and Tell.

We also had the pleasure of meeting Ron and Anna Denton.

It was a very exciting week, and I encourage all juniors to go, it's a wonderful experience.



Ron Denton (SFMS Immediate Past President) having fun at auction. Elizabeth Siegfried was the runner at the auction and is handing Ron's purchases to him (photograph submitted with article).

Introducing the New Education Chairman

I have just been appointed SFMS Education Chairman and would like to introduce myself to those folks in the Federation who have not met me. Perhaps we can also talk a little bit about the direction we hope to take the SFMS Workshops.

I am from South Carolina and have been the SC State Director for the Southeast Federation for several years. Prior to that I was an Engineering Professor at Clemson University. After retiring, I served as Wildacres Registrar and as SFMS Education Chairman for seven presidents from 1989 to 1996. The major changes that occurred during that time period included opening SFMS Workshops at the William Holland School of Lapidary Arts and the expansion of Wildacres sessions from two to three workshops each summer. Prior to that new session, the two workshops at Wildacres were over-subscribed with an often-disappointed waiting list. We originally started contracting for three workshops at William Holland but one of the workshops in June was dropped since it was difficult to fill it at that time.

Over the past several years I have taught Basic Lost-wax Casting at both Federation and Non-Federation workshops at both William Holland and Wildacres. During the years since the early 1980's that I have been in the SFMS Federation I have taken a significant percentage of the courses at both Workshops. I actually started out as a faceter.

The financial status of the Southeast Federation and the Federation workshops has changed considerably since my prior tenure as Education Chairman. This has resulted in a number of policies that differ from those previously in place. I do not plan to make immediate changes but we face many of the same issues that were of concern ten years ago, were addressed by various Ad Hoc Committees, and were voted on by the Federation membership. Some of the financial considerations are different and some are new so it may be necessary to make changes in some policies during the coming years. I expect to face those decisions along with the SFMS President and First Vice President who are also members of the Education Committee. We will welcome ideas from any member of the Federation since this is likely to be a controversial problem-solving effort.

This long discourse on past history is aimed at giving you some idea of the direction I hope to take our workshops while I hold the Chair of the Workshop Committee. I was a volunteer involved in the construction and development of the William Holland School and spent a lot of effort getting the initial SFMS Workshops off the ground at that School. We worked hard to be sure that the William Holland and Wildacres schools were run in the same way, neither favoring one nor the other. We tried to avoid or abolish any existing guidelines that would help one workshop school prosper at the expense of the other. We made significant efforts to expand the course offerings to make both workshops attractive to returning students. A number of advanced courses were instituted both to continue to attract students who became more and more skilled while attending SFMS Workshops and to help develop our own future instructors. Many of the instructors now teaching "came up through the ranks" of SFMS Workshops.

We do not plan to change any of our prior workshop objectives. This is perhaps the best way to give you an idea of what to expect in the future. In addition, we will always be on the lookout for new courses and instructors. An excellent selection of 2004 classes is now in place due to the efforts of last year's Directors who have been working on this year's class schedules since last summer. I do not try to second-guess Directors and Registrars once decisions have been made but I plan to support them with ideas and suggestions for future development.

Our basic course offerings as well as a number of popular advanced courses are on the 2004 Workshop schedule. We already have some of the best instructors available and are always looking for more. On behalf of the Registrars and Directors of both schools I invite you to join us for some of the best bargains in lapidary and jewelry-making workshops in the country. And if you have some ideas or suggestions for the future, please just pass them on to our workshop staff or me. We look forward to an excellent and prosperous Workshop season in 2004.

Fred Sias, SFMS Education Chairman

SFMS 2004 William Holland Workshop at Young Harris, Georgia

2004 Workshop Dates

June.....Sunday, June 13 to Saturday, June 19, 2004

October .Sunday, October 10 to Saturday, October 16, 2004

Check in is on Sunday after 3 p.m. and departure is Saturday morning after breakfast.

The William Holland School of Lapidary Arts is situated on a mountain in north Georgia near the North Carolina border. The facility includes a two-story main building known as the Sparks Lodge. The upper level is motel-like with 29 air-conditioned bedrooms, with private baths and two beds. Two rooms are equipped for the handicapped.

The lower, ground level houses 13 classrooms, the kitchen, and dining room. This floor is completely air-conditioned, and a new elevator permits easy access to both floors.

There are two other buildings that makeup the retreat complex: the Seabolt Building, which houses the George Kasper Memorial Library as well as showers and restroom facilities for the campground, and Mary Lou's Cottage, built in 2001, to house the instructional staff. The campground has 10 full hook-up spaces for RV's up to 40 feet in length.

Fees

Lodge accommodations: \$260 per person, including meals.

Day Students: \$115 per person, no meals are included.

Campground Students: \$98 hookup, \$115 per person for classes. No meals are included but are available directly from the retreat.

Registration Procedures

Applications from members of SFMS clubs will be accepted first; however, members of other AFMS clubs may apply and will be scheduled following SFMS applicants.

Applications for the June session will be accepted beginning on February 16, 2004, and on May 3, 2004 for the October session. The postmark date on or after these dates determine the order of acceptance. **First-time attendees have an extra priority.**

Students under age 18 are welcome, but they must be accompanied by a responsible adult and must be approved by the workshop director and instructor.

Reservation Deposit

A deposit of 50% of the registration fee must accompany all applications. The full amount may be remitted with the application if the applicant wishes. (It is easier for the Registrar.) The balance is due 4 weeks before the workshop begins. **No reminders will be sent.**

Cancellation Policy

There is a \$25 nonrefundable charge to cover administrative costs. An additional \$25 charge will be assessed for cancellations made less than 4 weeks before a session begins. No refund will be returned for cancellations within 7 days of the start of a session.

A minimum of five students must be enrolled in a particular class to support the cost of the class. No fee will be charged if a class is canceled.

Workshop Director

Polly Carman

603 Breezeway Drive, Cocoa, Florida 32926
Phone: 321-632-5739 Email: carmanrp@telsurf.net

Workshop Registrars

Dana and Ray Gonzalez

6226 Seaton Drive, Columbus, GA 31909
Phone: 706-327-4474 Email: drg@mchsi.com

Session 1: June 13-19, 2004

| | |
|---------------------------|----------------|
| Cabochons | Anita Westlake |
| Casting | John Iacullo |
| Chain making, beginning | Dee Conybear |
| Faceting, beginning | Allen Jewell |
| Fused Glass | Addy DePietro |
| Opals | Joe DePietro |
| Seed Beading | Jo Harrison |
| Silversmithing, advanced* | Dan Haga |
| Silversmithing, beginning | Paul Casteel |
| Soapstone Carving | Dave Tuttle |
| Wirecraft, Sculpture* | Lisa Roberts |

Session 2: October 10-16, 2004

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|--------------------------------|--------------------|
| Chain making, intermediate* | Carole Boyle |
| Faceting, intermediate* | Tom Boyle |
| Fused Glass | Addy DePietro |
| Glass Bead Making | Marilyn Jobe |
| Intarsia, beginning | Tom and Kay Benham |
| Lost-Wax Casting, beginning | Fred Sias |
| Opal cutting | Joe DePietro |
| Seed Beading | Jo Harrison |
| Silversmithing, beginning | Paul Casteel |
| Wirecraft, beginning | Dawn Thornton |
| Wirecraft, advanced Sculpture* | Lisa Roberts |

* indicates advanced course with prerequisites

2004 William Holland Workshop Registration Form

Session: June 13-19 October 10-16 Accommodations: Lodge Campground Day Student

(A) Mr SFMS Club: _____
 Name Mrs
 Ms _____

PLEASE PRINT NAME(S) AS YOU WANT IT TO APPEAR ON YOUR NAME TAG

SPELL OUT CLUB NAME INITIALS NOT ACCEPTED

(B) Mr Phone: _____
 Name Mrs
 Ms _____ Email: _____

Address: _____

Street City State Zip

Is this the first time you will attend Wildacres? (A) Yes No (B) Yes No

Have you attended any other SFMS Workshop? (A) Yes No (B) Yes No

Do you wish to be placed on Stand-by if there are no vacancies when your application arrives? _____

Class Choices

| First Choice | * | Second Choice | * | Third Choice | * |
|--------------|--------------------------|---------------|--------------------------|--------------|--------------------------|
| A | <input type="checkbox"/> | | <input type="checkbox"/> | | <input type="checkbox"/> |
| B | <input type="checkbox"/> | | <input type="checkbox"/> | | <input type="checkbox"/> |

(*) Check box if you have previously taken this course at an SFMS Workshop

Room Assignment for Single Applicants only:

- 1) Do you have a friend with whom you wish to room?

- 2) Do you smoke? _____ Do you wish to room with a non-smoking person? _____ yes _____ no preference.
- 3) Are you an early riser _____ or a Night Owl _____

Special Needs:

- 4) Do you need a handicap room? Yes _____ No _____
 - 5) **Special Dietary needs:** Diabetic _____ Other _____
- Campers: Type _____ Length _____
- Campsite preference (if any) _____

INSTRUCTIONS

1) Applications mailed before February 16, 2004, for the June Session and May 3, 2004 for the October session will not be accepted. Your postmark date is an important factor in determining the order of class assignment and acceptance.

2) Your Club Membership Dues must be current and your club's dues to the Federation must also be paid before you will be accepted.

3) Cost per person for this session is \$260. (Double occupancy with private bath.) (Single room cost is \$320.) \$98 for camp site for 1 or 2 people, plus \$115 per person for workshop classes, and \$115 for day students. (Meals are not included for campers or day students.) A reservation deposit of one-half the total fee must accompany this form. You may, and are encouraged to, pay the full amount with this application. If the full amount is not paid with this application, the balance will be due **four weeks prior to the workshop.**

4) Cancellation Policy: There is a \$25 nonrefundable charge to cover administrative costs and an additional \$25 charge for canceling less than 4 weeks before the session begins. No refund will be given for cancellations received less than 7 days before the session. There are no adjustments for late arrivals or early departures.

Amount submitted with application: \$ _____

Make Check Payable to:
SFMS William Holland Workshop

Mail check and this form to:

Dana and Ray Gonzalez,
 6226 Seaton Drive
 Columbus, GA 31909
 Phone: 706-327-4474 Email: drg@mchsi.com

FOR REGISTRAR'S USE ONLY

| | |
|-------------------|------------------|
| Postmark Date: | Check #: |
| Deposit #: | Amt. Paid: \$ |
| Accept. Mailed: | Balance due: \$ |
| Standby Mailed: | Bal. Check #: |
| Deposit #: | Bal. Amt. Pd: \$ |
| Cancel Date: | Total Paid: \$ |
| - Cancel. Fee: \$ | Refund: \$ |
| Refund Chk #: | Refund Mailed: |

2004 Wildacres Workshop Registration Form

Check one box only: April 19-25 August 23-29 September 13-19

(A) Mr _____ SFMS Club: _____
 Name Mrs _____
 Ms _____

PLEASE PRINT NAME(S) AS YOU WANT IT TO APPEAR ON YOUR NAME TAG

SPELL OUT CLUB NAME INITIALS NOT ACCEPTED

(B) Mr _____ Phone: _____
 Name Mrs _____
 Ms _____ Email: _____

Address: _____

| | | | |
|--|------|--|-----|
| Street | City | State | Zip |
| Is this the first time you will attend Wildacres? (A) <input type="checkbox"/> Yes <input type="checkbox"/> No | | (B) <input type="checkbox"/> Yes <input type="checkbox"/> No | |
| Have you attended any other SFMS Workshop? (A) <input type="checkbox"/> Yes <input type="checkbox"/> No | | (B) <input type="checkbox"/> Yes <input type="checkbox"/> No | |

Do you wish to be placed on Stand-by if there are no vacancies when your application arrives? _____

Class Choices

| First Choice | * | Second Choice | * | Third Choice | * |
|--------------|--------------------------|---------------|--------------------------|--------------|--------------------------|
| A | <input type="checkbox"/> | | <input type="checkbox"/> | | <input type="checkbox"/> |
| B | <input type="checkbox"/> | | <input type="checkbox"/> | | <input type="checkbox"/> |

(*) Check box if you have previously taken this course at an SFMS Workshop

Room Assignment for Single Applicants only:

- 1) Do you have a friend with whom you wish to room?

- 2) Do you smoke? _____ Do you wish to room with a non-smoking person? _____ yes _____ no preference.
- 3) Are you an early riser _____ or a Night Owl _____

4) Room Request for Physical/Medical Reasons:

Please do not ask for a specific lodge or room unless you have a physical or medical reason for doing so _____

5) Special Dietary needs: Diabetic _____ Other _____

NOTE: SMOKING IS NOT ALLOWED IN ANY WILDACRES BUILDING.

INSTRUCTIONS

- 1) Applications mailed before February 16, 2004, for the April Session and May 3, 2004 for the August and September sessions will not be accepted.** Your postmark date is an important factor in determining the order of class assignment and acceptance.
 - 2) Your Club Membership Dues must be current and your club's dues to the Federation must also be paid before you will be accepted.**
 - 3) Cost per person for this session is \$260.** (Double occupancy with private bath.) A \$130.00 per person reservation deposit must accompany this form. You may, *and are encouraged to*, pay the full amount with this application. If the full amount is not paid with this application, the balance will be due *four weeks* prior to the workshop.
 - 4) Cancellation Policy:** There is a \$25 nonrefundable charge to cover administrative costs and an additional \$25 charge for canceling less than 4 weeks before the session begins. No refund will be given for cancellations received less than 7 days before the session. There are no adjustments for late arrivals or early departures.
- Amount submitted with application: \$ _____

**Make Check Payable to:
SFMS Wildacres Workshop**

Mail check and this form to:
 Kerri and Bill Wetzel
 5010 Sunset Drive
 Easley, SC 29642
 Phone: 864-305-5719 Email: wwetzel@earthlink.net

FOR REGISTRAR'S USE ONLY

| | |
|-------------------|------------------|
| Postmark Date: | Check #: |
| Deposit #: | Amt. Paid: \$ |
| Accept. Mailed: | Balance due: \$ |
| Standby Mailed: | Bal. Check #: |
| Deposit #: | Bal. Amt. Pd: \$ |
| Cancel Date: | Total Paid: \$ |
| - Cancel. Fee: \$ | Refund: \$ |
| Refund Chk #: | Refund Mailed: |