

Some of the Prizes
for the
2006 AFMS
ENDOWMENT
FUND DRAWING



2. Herkimer Diamond Vugs



3. Calcite on Giant Venus Clam



1.. Great Horned Owl
Sand Painting



5. Amethyst Geode



4. Honey Calcite Sphere



6. Tanzanite Pendant



7. Red Mountain Intarsia

2006 Drawing Prize List as of February 20

T1. Signed original painting of a Great Horned Owl in a 14" x 18" mahogany frame. The "paint" is NOT the usual artist's paint. It is actually rock which has been pulverized very finely, and mixed with Elmer's glue and water. There is no paint in this picture. It was painted by Bryce Barker of Battle Creek, Michigan. He has also painted wildlife scenes on Jacobs- Yule sandstone from the shores of Lake Superior. (MWF)

T2. Fourteen Herkimer Diamonds in seven druse-lined vugs on two faces in a cabinet specimen of Little Falls dolomite matrix from Herkimer County, NY. Donated by long-time collectors and exhibitors, Thomas and Joseph Kapalewski Syracuse, NY, who have collected these stones for over 30 years. The "diamonds" are actually doubly-terminated crystals of some of the finest quartz in the world, and are often found with inclusions of water-filled bubbles or small black anthraxolite crystals. Crystals in this specimen measure from micro-size to 1" in length. The formation in which they are found extends north along the Mohawk River in central New York state to the Appalachian mountain range. It is believed the "diamonds" formed about 500 million years ago. This specimen is trimmed as a triangular pyramid with a rectangular base. The base measures 3" x 5", with a slant front face measuring 6" tall. (EFMLS)

T3. Honey-golden calcite xls in a fossilized Mercenaria permagna (Giant Venus) clam shell. Overall dimensions of the specimen are 3' x 2" x 1 3/4 ". The four or five largest golden dogtooth xls seen in the lower valve measure 10mm wide x 15mm tall. Collected from the Nashua Fm, Ruck's Pit, Fort Drum Florida, this excellent specimen was donated by Betty James, SFMS Secretary and member of the Mississippi Gem & Mineral Club, Value \$90. (SFMS)

T4. Three-inch Honey Calcite sphere created by Jim Matlock, member of the Chaparral Rockhounds. (Howell Whiting says "Jim is also a member of the High Plains Mineral club in Texas but we will not mention that.") Jim says that it is worth about \$100.00. (RMFMS)

T5. Five-inch diameter Amethyst Geode, lined with crystals ranging to 1/2" in size. This is an excellent specimen from the Las Choyas Mine, Chihuahua, Mexico. Impeccably cut and polished by donor, Ken Anderson of the So. Appalachian Mineral Society and SFMS Treasurer, this beauty comes complete with a cherry wood display stand fashioned by the donor. Ken gives the age of the specimen at 44 million years. The base was cut from one of the 15 major trees that were brought down by Hurricane Hugo in 1989. Ken salvaged much from the beautifully grained trees and has turned bowls and other items from them. Value of the prize is \$65.00. (SFMS)

T6. Tanzanite pendant. The tanzanite rough used in this piece originated in the Merelani fields of Tanzania. This prized and valuable dichroic gemstone was purchased, cut and faceted by Reivan Zeleznik, Past President of EFMLS, and longtime Wildacres faceting instructor. The cut of the stone is Long's "Lazy Pear 2" design with 69 facets. The stone measures approximately 6mm x 9mm, and weighs 1.38 carats. It is set in a lovely stylized 14K lost-wax gold pendant, which enhances the stone's beauty and sets off the flashes of rose or blue depending up on the lighting conditions under which it is viewed. Its value is conservatively estimated at \$500. (EFMLS)

T7. This magnificent Intarsia Pendant, entitled "Red Mountain," was created by multiple-AFMS Award-Winning artist and author, Rocky McCall of NFMS, presently serving as AFMS 5th Regional Vice President. It is accompanied by a signed descriptive certificate of authenticity, and a brief resume of the artist's many prestigious awards and credentials. Set in stamped sterling silver, the 1- 5/16" x 1-3/4" Montana agate cabochon is inset with the 1- 3/16" x 1" intarsia "picture" of Red Mountain. The first frame of the intarsia is Oregon Jasper, the second frame is Washington Pristine. The corners are carnelian from Washington and the final frame is of petrified wood, also from Washington state. The pendant is mounted on a 16" sterling silver chain, and the pendant is contained in a black leatherette case. Rocky tells us that the intarsia contains 17 separate pieces. He continues, "It is one of a kind, and cannot be duplicated. The center is made by God and displayed by his servant." A truly outstanding prize for some really fortunate winner! Its retail value is set at \$400. (NFMS)

... And we have more prizes yet to come ... Stay Tuned!